

Selected Solo Exhibitions

- 2018: Encuentros Abiertos, Festival de la Luz, Buenos Aires, Argentine: "Light and Silver"
2018: Museum Ovartaci; Denmark: "Hun blev ved med at tegne sommerfugle i luften"
2016: Kühlhaus, CineEast; Photo-and Filmfestival; Berlin: "Before the Peacock came it was a different story"
Gallery Grundstof, Aarhus: "Before the peacock came it was a different story"
2012: Aleppo International Photofestival: "Before the peacock came it was a different story"
2011: Kulturhuset Skanderborg: "Before the peacock came it was a different story"
2011: The Danish Institute in Damascus: "Before the peacock came it was a different story"
2010: Skanderborg Gymnasium: "Just A Day Behind"
2009: Sophienholm, Cobrarummet, Cph: "Just A Day Behind"
2008: Gallery Pixel, Copenhagen: "Later She Told Someone Else"

Selected Group Exhibitions:

- 2019: Envision Arts: "Focus II"
2017: Godsbanen; Aarhus: "Wire"; Kunsthal ved Siden Af: "Kodak"; Art Week-End Aarhus: "Picturing Eden"
2016: Art-Festival: "Mørke Dage"; Art Week-end Aarhus: "Is there anybody out there?"
2015: Primo Living Gallery, Italy: "Yellow", "Blue Sapphire" curated by Dores Saquegna
2014: Festival de la Luz: "Encuentros Abiertos," Buenos Aires; University of Central Lancashire: "In the city
Primo Gallery, Italy: "Human Landscape", "Urban Storyteller"
2013: Aarhus Centre for Visual Arts: "Magitopia"; The Museum of National History: "Portræt Nu"; Gallery Vess: "Skønhed og stille drama"; Copenhagen Photofestival: "Wandering Perceptions"; "Slow Second"
2012: Aleppo International Photo Festival: "Global change Personal Stories"; Kolding School of Design: "International jewellery conference"; Women's Museum; Århus: "Embroidery"
2011: Brygger J.C Jacobsens portrætpris: The Museum of National History
2010: Gullkistan, Iceland: "Everything is beautiful"
2009: The Romanian Academy, Rome: "Spazi Aperti"; Gallery Rostrum, Sweden: "Opening"; Art Rebel, Copenhagen: "The Meat Market"; APW Gallery, NY: "Sketch It Out"
2008: Primo Livinggallery, Italy: "Dress Code", "Eve's Secret", "American's Sandwich"
2007: The Aarhus Art Building: "Manifest 07"; Gallery Westphall, Copenhagen: "Opening show"
2006: Molim Art-space, Oslo, Norway: "Art Molim"
2005: Museum Anna Norlander, Sweden: "artFog"; Rum 46: "Frihed, lighed og broderskab"; Art-space California: "Sweet Treat II"; Gallery Filébos Idealer: "Ung Nordisk Kunst"
2004: Art-Center, Bergen, Norway: "Status"; Rum 46: "Together"
2003: Lemvig Art-space: "Index 03"
2002: The Jutland Academy of Fine Arts, Aarhus, Denmark: "Exit"
2001: Danske Bank, Århus: "Investing Art"
2000: Pfefferberg, Berlin: "Konnektor Berlin"; Gallery Rhizom, Aarhus: "Growing pains"
1998: Rum 46: "24 in a box"

Education:

- 1992-94: History of Literature, University of Aarhus, Denmark
1994-97: BA in Fine Arts, L'École Nationale Supérieure des Beaux Arts, Paris, France
1997-2002: Fine Arts The Jutland Academy of Fine Arts Aarhus
2002-03: BA in History of Literature and Esthetics, University of Aarhus, Denmark
2005-07: School of Photography, Denmark

Awards:

- 2003&09&10&11&12: Aarhus City Council's Artist Grant; 2005&06&12: Danish Art Council Grant
2007&09: Full Stipend, HM Queen Ingrid's Roman Foundation; 2008: Full Stipend, Can Serrat Org; 2009: Full Stipend, C. L Davids Foundation; 2010: Full Stipend, San Cataldo, Italy; 2012&13: Full Stipend, The Danish Institute in Athens

Represented in the Collection of Museum Anna Norlander, 2006; In the Archive of Gruppo Sinestetico, Italy
In Centro de Activides Artisticas' Archive, Spain

Represented by Gallery Grundstof; Denmark; 2016- ; Head of School of Photography; Denmark; 2016-

Residency: Accademia di Danimarca, Roma 2007&09; Can Serrat, Spain,2008; The Danish Institute, Damascus, 2009; Gullkistan, Iceland, 2010; San Cataldo, 2010; The Danish Institute in Athens 2012&13; Danish Art Workshops 2012; La Paternel Espacio Proyecto; Buenos Aires, 2014; Residency at Taekker-Air Berlin 2015; Translator's and Writers Center; Rhodos, 2017
2018: Monte; Buenos Aires; Argentine

Bio

Fie Tanderup is a photographer and artist living in Denmark. She was educated at L'École Nationale Supérieure des Beaux Arts, in Paris; and The Jutland Academy of Fine Arts, in Denmark. Her work is constantly circling around photography.

Photography is more than just an imprint light it is also a movement through space, in which the past and the present melt together luring the viewer with a promise of presence and transformation, an encounter with something else.

To view more work, please visit www.fietanderup.com.

Light & Silver

In my photographic series "Leaving Threads - Light & Silver" I am travelling in time creating a link between the past and the present. In this series I try to engage in a conversation with history creating psychological and philosophical portraits. In my series I am searching for traces of and investigating the Argentine History in search of some of my origins. I embarked on a journey leading me to Buenos Aires where I found some old photographs from the beginning of the 20th century in a fleemarket. I rephotographed and recreated the photographs by making interventions. In this way my work is situated on the threshold between the past and the present, imagination and reality. I focus on the hidden and poetic history of a place and a person. I try to reveal the different layers of history, mythology and the present, to create a narrative image, a sort of visual archeology, at times blending or colliding with imminent social and political realities.

I work with analogue photographs using a large amount of time in the darkroom developing the rephotographed photographs. I am creating a personal bond with them pretending that I have taken the photographs – that I have been making these portraits. Central to my work with memory and history are also the disappearance and reappearance of a past moment in the analogue process.

Afterwards I reconstruct the images by making interventions and sewing and adding other elements to the images thus underlining the connection between the past and the present. These are works that carry traces of my hand and of time passing. It is a process of transformation and a movement in time and memory which is also leading me to combine text and image - either as long titles or as longer texts. When they are exhibited the text might hang next to the image to which it is referring or in a space of its own. I imagine that the long titles and the texts are the voices of the photographs, poetic voices which are circling around the past and the present, reconstructing history by mixing real historical events or persons with poetic and personal fictions.